

# WHAT ARE YOU GOING TO DO



PATRIOTIC SONG

*Written and Composed by*

**JOHN H. JONES**

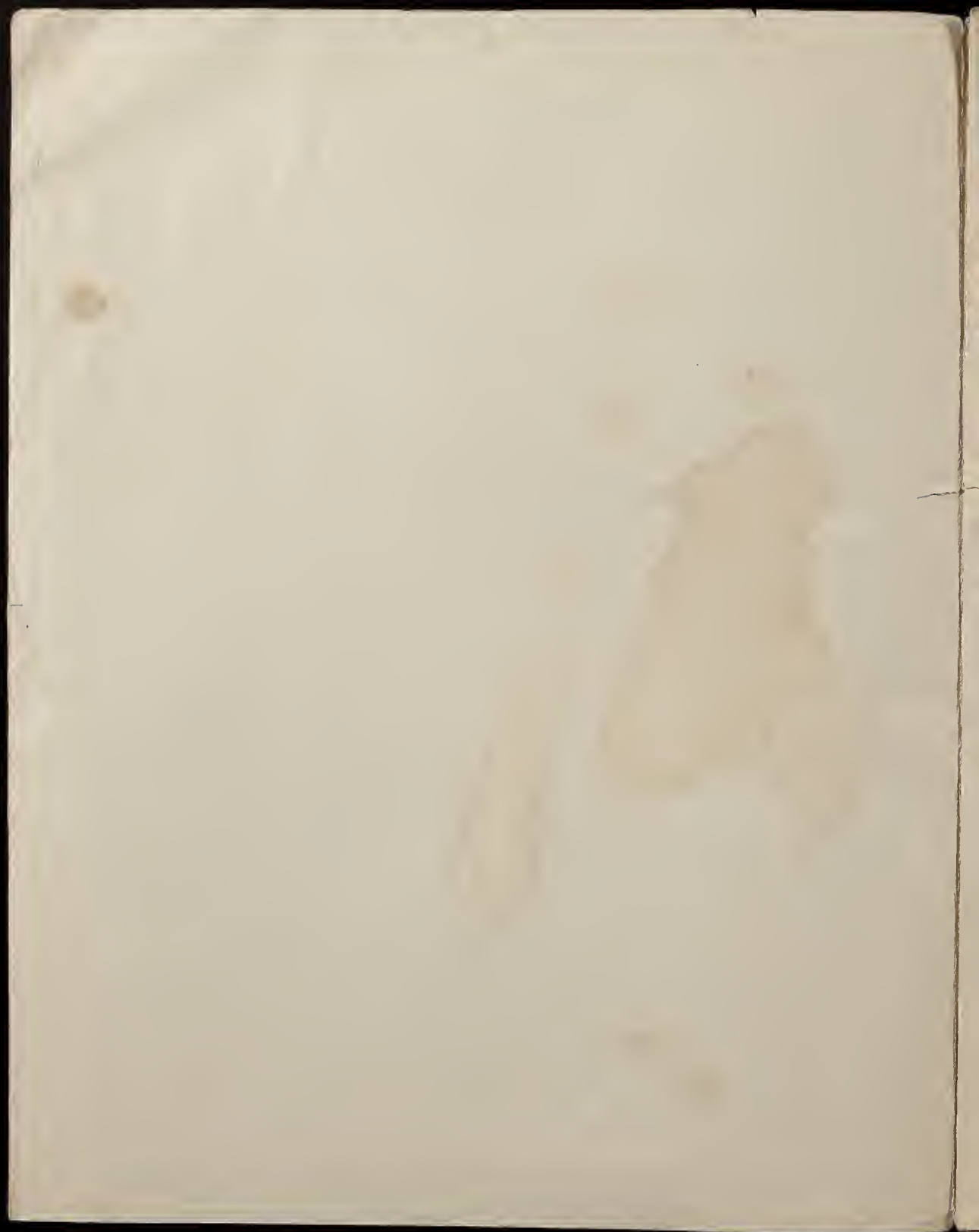
BOX 183,  
TRENTON, ONT.

*Arranged by*

**JULES BRAZIL**

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# "What Are You Going To Do"

Written and Composed by John H. Jones

Arranged by Jules Brazil

**Moderato**

VOICE

PIANO *ff*

1. A cru - el man in Ger-man-y has  
 2. There's Bri - tain and her Al - lies they are  
 3. We've sent a - cross the might - y sea the

*mf*

*mp*

pull'd the Li - on's tail, — He tres-pass'd o - ver Bel-gium so now  
 all so staunch and true, — They're fight - ing in the trench-es now and  
 pick of Can-a - da's sons — The Col - on-ies are fight-ing'mid the

we will turn the tale, For when this war is o - ver the  
vic - try they'll bring to you, There's Aus - tri - a and Tur - key the  
boom - ing of the guns, And we have not for - got - ten the

Kai - ser wont be so gay, And to the man whose head is swell'd, I  
Bul - gar there as well, But they will be dis - posed of so, to  
mur - der of Miss Ca - vell, And when we get the chance to strike, we'll

*rit.* think we all can say: \_\_\_\_\_  
them we will say fare - well. \_\_\_\_\_ Oh! Mis - ter Kai - ser  
make our ven - geance tell. \_\_\_\_\_

*CHORUS*

*p-f*

what are you go - ing to do \_\_\_\_\_ You'd bet - ter give up the fight to - day for the



Al-lies will con - quer you — Be care - ful what you're

This system contains the first line of the musical score. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are "Al-lies will con - quer you — Be care - ful what you're".

do - ing — For we sure - ly are going to win, — And we'll have you off the

This system contains the second line of the musical score. The vocal melody continues with the lyrics "do - ing — For we sure - ly are going to win, — And we'll have you off the". The piano accompaniment consists of chords and moving lines in both hands.

face of the map by the time we reach Ber - lin. — 1. — 2. — lin. —

This system contains the third line of the musical score. It includes a first ending (marked "1.") and a second ending (marked "2."). The lyrics are "face of the map by the time we reach Ber - lin. — 1. — 2. — lin. —".

*ff* *D. S.*

This system contains the fourth line of the musical score. It begins with a forte (*ff*) dynamic marking and a *D. S.* (Da Capo) instruction. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

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